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CHAPTER LETTER

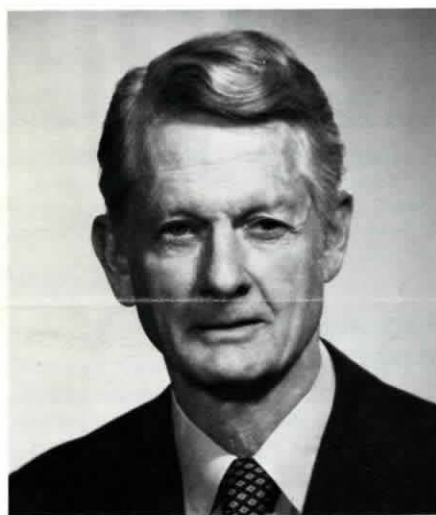


Photo: Bachrach

Affiliate Program All Members Invited

Understanding Cities

Speaker

Edmund Bacon FAIA

5:00 Wine

5:30 Program

Boston Architectural Center

March 14, 1984

(please note the change of location and format of the program)

From Rome to contemporary America, the history of urban development can be traced to concerted efforts to develop the environment and cope with the paucity or plentitude of resources. Under the auspices of the Urban Land Institute a five-part documentary film series — Understanding Cities — has been produced to examine this development process.

Understanding Cities is produced by Edmund N. Bacon FAIA, widely recognized architect, planner and author of Design of Cities. Under his tutelage Understanding Cities explains the design and development of great European and American cities, provides historical background on the people and institutions who conceived the design ideas and demonstrates the manner in which the combined forces of design quality and human effort have contributed to the achievement of greatness. Edmund Bacon will present two films: Paris and The City of the Future with his own commentary.

“Paris: Living Space” traces the history of Paris’ design through the work of five individuals whose work shaped the city. Their work set in motion a self-perpetuating system of linked thoroughfares, boulevards and axes that created a vision with a life of its own which transcended individual projects to form the city as known today. Hence the title “Living Space,” the element that gives Paris its unique character.

“The City of the Future” explores cities’ adaptation to the changing use of energy and the search for ideas to produce less consumptive and more humane environments. The cities of the past and new design innovations can help create new ways of improving the urban environment and promote visions of finer urban living.

A key to urban development for the future is energy. Conservation of energy can be built into our cities in a program that includes growing networks of synergistic urban design, substitution of human for machine energy, denser population, mixed use development, increased transportation alternatives, adaptive reuse of existing facilities, and new tools of perception.

Most important is the willingness to innovate. The public’s attitude toward urban living can be improved with a new vision of a city that uses less energy and enhances the lives of its inhabitants. The “throwaway society” is itself finally being discarded. Now is the time for planners, designers, and developers to create these visions of the cities of the future.

1984 AIA Institute Honors

Kallmann, McKinnell & Wood, Architects, Inc. Boston, have been selected as AIA Architectural Firm for 1984. The Architectural Firm Award is given to a firm in which the continuing collaboration among individuals has been the principle force in consistently producing distinguished architecture for a period of at least 10 years.

Steve Rosenthal, New England architectural photographer has been selected to receive AIA Institute Honors for his “distinguished achievements that enhance or influence the environment and the architectural profession.”

Prince Karim, The Aga Khan, spiritual leader of the world’s 15 million Ismaili Muslims, has been awarded a 1984 Institute Honor for his “unique and inspired contributions to architecture through a number of related programs.”

Bolt Beranek and Newman, a Boston engineering firm, has been selected to receive Institute Honors which recognize distinguished achievements that enhance or influence the environment and the architectural profession.

The BSA wishes to congratulate all of the Institute Honor recipients.

From the Chapter Office

ARCHITECTURE '84

Plan To Be There

The two day Producer's Show, April 11 and 12th will be at the Park Plaza Castle, the corner of Arlington Street and Columbus Avenue. The highlight of the two day show will be the All Members Exhibit which will be on display throughout the show.

Seminars will be conducted each day from 11:30 a.m. with a 6:00 p.m. cocktail reception and a talk by Howard Elkus on "Copley Place Revisited" on the 11th and the Annual Awards Dinner at the Park Plaza Hotel on the 12th. During the Awards Dinner, awards will be presented for Boston Exports and new members will receive their certificates, winner of the raffle will also be announced.

Two luncheons will be served during the show. The American Institute of Steel Construction will present a luncheon on the first day, April 11th, with a presentation "303 Congress Street-An Expression of Steel in Boston" and the International Masonry Institute will present a luncheon on the second day, April 12.

Some of the seminars to be presented will be entitled "The Commonwealth as a Client" presented by Tunney Lee and Robert Pyne; "Computer Aided Design Drafting CADD Service Bureau"; "Women in Architecture"; "So You Want To Be An Architect/Inventor Henry Ford"; "Profitable New Markets; Historic Designations Process" to mention a few.

The Program Committee encourages all BSA Chapter members to set aside these two days and urges attendance at the show. Visit exhibitors booths and talk with the people exhibiting. This attendance will encourage exhibitors to stay with the show in future years. It isn't enough to attend the seminars only.

This year we will have a box at the registration table and will be asking for business cards to be deposited by attendees at the show. The Committee will draw a card, and the winner will receive The Selected Drawings Portfolio of Frank Lloyd Wright, Volume Three. (See From the Bookshop Section for further details)

**NEW
WORK**
Getting it
Bidding it
Making it

Making It: The final seminar in the series will take place at Harvard University GSD, 48 Quincy Street, Cambridge with Geoffrey M. Smyth as the speaker. Mr. Smyth is Development Manager for Cabot, Cabot & Forbes.

Registration for the seminar is \$100.00 with luncheon included.

The Program will begin with registration at 8:30 a.m. This program will cover "Basics" of private development; Developer clients, establishing good working relationships; Participation — how it works, protect yourself; Developing your own projects; Financial success without design compromise; Project prototypes — how they work.

This is a special case study presentation. Participants will receive study material one week prior to presentation. Early registration is required.

Please call the Chapter Office, 267-5175, for further information.

All Members Exhibit Registration Deadline Extended

The deadline for registration for the All Members Exhibit has been extended until March 12.

The Committee is encouraging the registration and submission of work from small and previously unexhibited firms.

A sample board is available for viewing at the Chapter Office during office hours. Board specifications and forms for registration will be sent upon request. Please call the Chapter Office 267-5175.

Experienced Health Care Architects Sought

The BSA office has received a request for information for architects with experience in medical office buildings, particularly ophthalmology offices, located in the Fitchburg area (50 mile radius).

Another request indicates interest in firms with experience in neighborhood health centers.

If you have experience in those project types and are interested, please send your name to or call the Chapter office.

Position Available

Design Review Architect position available in the Environment Department, City of Boston. A summary of the position includes: provide regulatory commissions with professional review of proposed and in progress construction and alteration within historic districts and/or to designated Landmarks; develop guidelines for study reports on proposed Landmarks and historic districts; assist applicants for design approval to achieve appropriate solutions that both adhere to design guidelines and satisfy needs of applicants; furnish professional support to staff as required.

Education: Registered architect, 5 years experience in related areas.

Anyone interested please contact Mr. Arnold Sapenter at the Landmarks Commission offices, 725-3850.

**Affiliate Program
All Members Invited**

Glories and Nooks of
Fenway Court

Speaker
Robert G. Neiley AIA

5:30 p.m.
Gardner Museum
March 28, 1984

After nearly a century Mrs. Jack Gardner's Venetian palace on the Fenway and its varied art collection continue to glow with her vivid personality, as well as her artistic taste and that of her advisors including Bernard Berenson. Throughout the year the sumptuous, sunlit court in the center of the building is rich and colorful with perfectly tended flowers and splashing fountains while music echoes from the surrounding luxurious rooms. Surprises abound. Paintings by Rembrandt decorate a magnificently paneled Renaissance hall while a lovely work by Botticelli nestles in an obscure corner where it was originally placed. In accordance with Mrs. Gardner's will nothing is ever changed, but all is kept pristine and fresh.

This special place in Boston will be the subject of an illustrated talk by Mr. Robert G. Neiley, who will tell the story of the house and comment on some of its less familiar treasures.

Mr. Neiley is a Boston architect well-known for the restoration and conservation of landmark buildings. He is a frequent lecturer on this and related subjects and annually gives a summer seminar at Harvard-MIT entitled "Realities of Historic Preservation."



The Isabella Stewart Gardner Museum

Photo: Greg Heins



Photo: G. Jack Liscandrello

Students from Boston Technical High School and Boston Latin High with Outreach Committee Chair Hezekiah Pratt AIA during a recent Outreach Day co-sponsored by AIA and the BSA.

Grassroots 1984 — Washington, D.C.

Sarah P. Harkness FAIA
Vice President, BSA

Grassroots was held in Washington, D.C., February 1-4. From the BSA, Tom Payette, Sally Harkness, Kathleen Tritchler and Peter Forbes attended. Attending the meeting of UPDC (Urban Planning and Design Committee), which was held at the same time, were Elizabeth Padjen and Chuck Redmon. Chuck conducted a Grassroots session on RUDAT. With George Nutter as President, and Terry Rankine, New England Regional Director, BSA's ties to National are very close this year.

George's 1984 theme is American Architecture and Its Public. With general agreement that the Public is more interested in architecture than in architects, Grassroots focused on how to make connections. Some chapters have done very well with television. The Denver, Colorado, Chapter organized a 30-minute T.V. documentary, "Cities Are For Kids, Too." Two or three others have public membership programs similar to Boston's Affiliate Members Program. AIA, through the AIA Foundation, is planning a public membership program. AIA would publish a magazine and newsletter of public interest and components would develop local programs.

Thursday was Government Affairs Day. Stanley E. Collender, Publisher, Federal Budget Report, aroused concern with his talk, "Why Architects Should Care About a \$200,000,000,000 Federal Deficit." Two hundred billion dollar borrowing potential by government means less borrowing by everyone else. A very high percentage of the Federal Budget is allocated to defense, entitlements or paybacks on loans, leaving a small amount for discretionary domestic funding, the only section that can be influenced. The afternoon program was to hike up Capitol Hill to see senators and representatives. Terry Rankine, Tom Payette, Peter Forbes and Sally Harkness called on Tip O'Neill and Silvio Conte. In both cases they talked to aides. They expressed great concern that within a very few years the entire building industry

would be affected by the large projected deficit, and stated their opinion that one major area of reduction should be from the defense budget.

The last Grassroots session was on "Speaking With Impact." Arch. Lustberg, Director of Media Education, U.S. Chamber of Commerce, videotaped and critiqued three pre-selected volunteers. Connie McFarlane, from Tulsa, Oklahoma, should get a prize for standing up under attack in a mock interview and for learning how to answer such questions as, "How do you justify ugly buildings?" Lustberg is the author of *Testifying With Impact*. The book contains valuable how-to's and how-not-to's for anyone involved in public speaking. It will be available at the Architectural Bookshop.

Report on Historic Resources Committee

The Committee on Historic Resources is charged with providing the Society with leadership in historic preservation, building conservation, adaptive-use and efficient use of the already-built environment.

Currently, the Committee is working on several efforts: 1) the reintroduction of the "Tears & Cheers" feature for the April issue of the Chapter's Newsletter, and 2) presenting the Chapter's 1983 Preservation Award in conjunction with the National Trust for Historic Preservation Week in May.

Those who are interested in historic preservation, or have pressing preservation concerns that they wish the Committee to address, are encouraged to attend the monthly committee meetings and to participate.

The Society's Committee on Historic Resources will be meeting on March 8, 1984, from 8:00 to 9:30 a.m., at the National Park Service, North Atlantic Region, 15 State Street, Boston, Mass., fourth floor conference room.

Society members who may have an interest, please contact Bill Barlow at (617) 459-1026

Report from the New England Regional Director for ASC/AIA

by J. Steven Wright

I'd like to take this opportunity to introduce myself to you, NERC/ASC and solicit your help where possible. I am the New England Regional Director for ASC — the AIA student component. Nationwide we have 130 chapters and 30,000 members. The New England Region though, has been quiet for the past several years. This is due in part to the fact that we have not had a person in this position and very little communication with the AIA. One of the things we would like to find out is "as a professional in the field of Architecture, what do you feel a combined effort of the BSA and the Regional ASC should do to assist persons pursuing A Professional career in Architecture?"

Your responses can be mailed to my attention at the BSA office, 305 Newbury Street, Boston 02115. The ASC is interested in development of programs such as a workshop series, lecture series and further work with the I.D.P. Program. Whatever knowledge you can share is sincerely appreciated. I am available to meet with you in person if you so indicate that as well.

Thank you for any help and cooperation in this regard you care to make.

ABC Merit Trade Show

The Associated Builders and Contractors are sponsoring a two day trade show on March 13-14 at the Northeast Trade Center in Woburn from 10:00 a.m.-6:00 p.m. daily.

Seminars on Financial Management of a Construction Company and Understanding Construction will be the highlights of the Show.

Complimentary tickets will be available at the Architectural Bookshop prior to the Show.

From Capital Planning and Operations

Finalists in Ranked Order

<i>Title/Location</i>	<i>Lump Sum/Set Fee</i>
Installation of Air Conditioning System, DES Field Office, Lowell	\$12,000
Francis J. Linehan Jr. & Assoc., Inc. Richard D. Kimball Company, Inc. E. J. Flynn Engineers, Inc.	
Renovate Existing Area for a Cooking Laboratory, Susan B. Anthony, Berkshire Community College, Pittsfield	\$6,000
Joseph P. Mattei and Assoc., AIA Richard Lamoureux Assoc., Architects Barry Architects, Inc.	
Modifications to the HVAC System Center, Holyoke Community College	\$4,000
Fitzmeyer & Tocci, Inc. Richard D. Kimball Company, Inc. William B. Merry & Assoc., Inc.	
Fire Alarm System, Lemuel Shattuck Shelter 170 Morton Street, Jamaica Plain	\$2,000
Ginns/Dubin Engineers, Inc. John M. Supranovicz, E.E. George Slack & Pritzker Assoc.	
Repair/Renovation, Tully Forum Hockey Rink, University of Lowell, Billerica	\$40,000
Robert L. Scagliotti AIA, Inc. Alfaro & Kirwin, Arch. and Planners Antonsson/Downer Associates	
Program for New County Jail and House of Correction, Bristol County Jail and House of Correction, North Dartmouth	\$10,000
Capital Program Management, Inc. Cole and Goyette Architects and Planners, Inc. Grayson Kleypas Assoc., Inc., Architects and Planners	

Title/Location *Lump Sum/Set Fee*

Study for New Training Room, Operations and Management Offices, New Lobby Vestibule, Tully Forum Hockey Rink, University of Lowell, Billerica

\$7,500

Bruner/Cott & Assoc., Inc.
Strekalovsky & Hoit, Inc.
Sterling Associates Inc.

Adaptive Environments Presents Accessible Design Conference

The Adaptive Environments Center presents its Sixth Annual Conference, entitled Accessible Design for Community and Family Living, March 13 through 16. Featured are seven workshops devoted to specific design problems and solutions, hands on involvement with products and processes, play and learning environments, and other topics.

The presentation of new 504 Guidelines on Access to the Arts from the National Endowment for the Arts, in conjunction with the Massachusetts Council on the Arts and Humanities, and exhibits of new consumer designed adaptive equipment will also be featured.

For further information contact the Adaptive Environments Center, Mass. College of Art, 621 Huntington Avenue, Boston, MA 02115; telephone 739-0088. All participants must pre-register.



Architectural Guides Needed




Boston By Foot

The Boston By Foot Guide Training Course meets at the Boston Architectural Center, 320 Newbury Street and is taught by distinguished professionals. The six sessions begin April 14 and run through May 19. Tuition is \$55.00 for Volunteer Architectural Guides and \$85.00 for those who wish to audit the class.

For further information please contact:
Boston By Foot, 367-2345

Museum of Fine Arts, Boston
Wednesdays at 8 pm

Urban Architecture in the 80s:
Is • The • Sky • The • Limit • ?

21 MARCH	28 MARCH	4 APRIL
		
Helmut Jahn Murphy/Jahn Chicago	Cesar Pelli Cesar Pelli and Associates New Haven	Robert Campbell The Boston Globe Boston

Cities continue to expand, and sometimes it seems
that the only way to go is up.
How do architects make the design decisions
that have such a profound impact on us all,
whether or not we live and work in skyscrapers?

Two leading architects and a respected architectural writer
discuss the characteristics of tall buildings.

This series is cosponsored by the Boston Society of Architects.

Ticket Subscriptions: \$15.00 (Museum Members, BSA Members, students, senior citizens); \$18.00 (Non-Members). Individual Tickets: \$5.50, \$6.50.

Wednesday at 8:00 p.m. — Remis Auditorium

To Order:

Send request with stamped, self-addressed envelope and check payable to:
Museum of Fine Arts, Boston, to Public Programs, Museum of Fine Arts, Boston, MA
02115. Available tickets will be sold at box office one hour before each lecture.

For daily ticket availability, call 267-2973.

For more information, call 267-9300, ext. 306.

Membership

New Members — AIA

John Gilman Gryer AIA
Dennis J. Dowd AIA
Denis J. Doyle AIA
Alice L. Oberdorf AIA
Andrew St. John AIA
Bruce Stevenson Taylor AIA
Ralph H. Tolbert Jr. AIA

Transfers into Boston

Paul E. Reavis, Jr. AIA
Doyle R. Harper — Associate

Applicants for Membership

John Durham Battle
of William Rawn Associates
Roger A. Cannon
of Earl Flansburgh Associates
Arthur G. Chan
of Rothman and Rothman
Lindsay Boutros-Ghali
of Jung/Brannen
William Lynn Holland
of Goody Clancy
Joseph D. LaGrasse (reinstate)
of J.D. LaGrasse 7 Associates
John L. McAvoy
of Robert Glassman Associates
Steven L. Millington
of HMFH Architects
Timothy Jon Oldfield
of Earl Flansburgh Associates
Daniel Philip Perruzzi Jr.
of Earl Flansburgh Associates
Alan S. Ross
of Earl Flansburgh Associates
Michael Strahm
of Sasaki Associates
Kevin Timothy Triplett
of Shepley Bulfinch R & A
Gordon W. Warren (reinstate)
of Charles T. Main

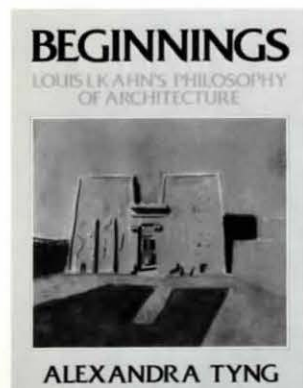
Applicants for Associate Membership

Lance Kasparian
of WZMH Group
Robert Nakashian
of Robert Glassman Associates
Mark Denison Searls
of Professional Design, Inc.
Sandra Swaile
of the Boston Redevelopment Authority

Deceased

Thomas Marvel AIA

From the Bookshop



New Titles at The Bookshop

Beginnings: Louis I. Kahn's Philosophy of Architecture, by Alexandra Tyng. Wiley. 198pp. \$29.95.

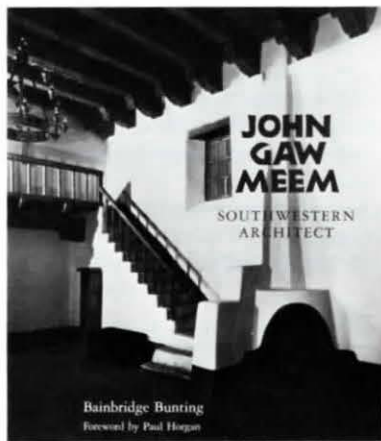
This uniquely personal and insightful work traces the development of Kahn's philosophy of architecture from its beginnings in the 1930's to his death in 1974. Written by Kahn's daughter, the book examines the dialogue between ideas and architecture that was central to Kahn's creative approach. It is also the first book to treat Kahn's philosophy not as a static body of fully developed concepts, but as a constantly changing flow of ideas.

Historic America: Buildings, Structures, and Sites. Recorded by The Historic American Engineering Record. Library of Congress. 708pp. \$40.00.

Published for the Fiftieth Anniversary of the Historic American Buildings Survey, Historic America marks fifty years of cooperation among the AIA, the HABS of the National Parks Service, and the Library of Congress. The book includes 16 essays by noted authorities, a Checklist of Buildings, Structures, and Sites and is lavishly illustrated.

Monuments and Main Streets, by Harris Stone. Monthly Review Press. 248pp. \$10.00 pb.

This is a highly original volume of architectural essays. On a base drawing of the art and craft of modern architecture, Mr. Stone superimposes various tracings of streets, buildings, and the people who use them. He takes up the compelling issues in modern architecture as a movement, including the relationship of industrial technology to the tradition of handcrafted work, the design to the construction process, and monumental buildings to the architectural vernacular. Throughout he focuses on the dialectic between forward-thrusting and backward-leaning tendencies within the modern movement.



John Gaw Meem: Southwestern Architect, by Bainbridge Bunting. University of New Mexico Press. 177pp. \$29.95.

This book, by the Southwest's most distinguished architectural historian, surveys Meem's life and work and illustrates his achievement with photographs by distinguished photographers, including Ansel Adams. This is the essential study of the most important architect ever to have worked in New Mexico.

Sverre Fehn: The thought of Construction, by Per Olaf Fjeld. Rizolli. 192 pp. \$25.00.

"For about two years Sverre Fehn and I met usually once a week. During these hours, every meeting became a journey into the space of architecture. These personal talks varied in subject from architecture around the house to the unity of structure within the complexity of urbanism. Every idea presented is that of Sverre Fehn. I have listened to him speak as if each word were something to remember." This beautiful book is a testament to an architect and a friendship.

DESIGNSOURCE. 1984 Edition. \$30.00.

The new edition of New England's most complete and definitive guide to suppliers of creative and production services, in all media: print, media, and sound. The listings are grouped according to function, arranged in the order you will probably need the services, from original concept to finished product.

BSA Members Special

From 15 March to 15 April the following journals will be available to members at a special 20% discount. Please remember this special applies to in-stock numbers only: Global Architecture and GA Houses; Process; Architecture and Urbanism; UIA-International Architect; Lotus; and Spazio e Società. Also included in this sale, in-stock volumes of the Corpus Palladianum series. Please contact The Bookshop for availability.

Now Available at The Bookshop

The Bookshop now has in-stock a limited number of The Selected Drawings Portfolio of Frank Lloyd Wright, Volume 3. This magnificent portfolio, published in an edition of 500 copies by A.D.A. Editio Tokyo, includes 50 beautifully mounted prints, all suitable for framing, and an Introduction by Olgianna Lloyd Wright. A true collector's item. Retail for \$495.00.

The Boston Society of Architects
305 Newbury Street
Boston, Massachusetts 02115
267-5175

First Class Mail



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C A L E N D A R

March

- 1** Membership Committee
12:00 noon, 305 Newbury Street
- 7** Affiliate Task Force Meeting
8:00 a.m., 305 Newbury Street
- Communication Committee
8:00 a.m.
Offices of Graham/Meus
224 Clarendon Street
- 8** BSA Board Meeting
12:00 noon
Harvard Club
374 Commonwealth Avenue, Boston
- Historic Resources Committee
8:00 a.m.
National Park Service, North
Atlantic Region
15 State Street, 4th floor conference
room, Boston
- 9** Codes & Regulations Committee
8:15 a.m.
Lexington Town Hall
- 12** **Deadline — Extended Registration
All Members Exhibit**
- 13** Energy Committee
8:45 a.m., 305 Newbury Street
- Program Committee
12:00 noon, 305 Newbury Street
- 14** Professional Practice Committee
12:00 noon, 305 Newbury Street
- Affiliate Lecture**
5:00 p.m. Wine Reception
5:30 p.m. Lecture
Speaker: Edmund Bacon FAIA
"Understanding Cities"
Film presentation

- 15** Outreach Committee
12:30 p.m., 305 Newbury Street
- 16** **Deadline — All Members Boards**
- 19** Bookshop Committee
12:00 noon, 305 Newbury Street
- 20** NERC Meeting
10:00 a.m.-3:00 p.m.
305 Newbury Street
- 21** Computer Committee
12:00 noon, 305 Newbury Street
- Health Care Facilities Committee
5:00 p.m., 305 Newbury Street
- MFA Lecture**
Speaker: Helmut Jahn
8:00 p.m. Remis Auditorium
- 22** Architects for Social Responsibility
Committee
12:30 p.m., 305 Newbury Street
- 28** Office Management Committee
12:00 noon, 305 Newbury Street
- Affiliate Lecture**
5:30 p.m.
Speaker: Robert Neiley AIA
Glories and Nooks of Fenway Court
at the Gardner Museum (note
change of location from BAC)
- MFA Lecture**
Speaker: Cesar Pelli
8:00 p.m. Remis Auditorium
- 30** **New Work Seminar**
(3rd in the series)
9:00 a.m.-5:00 p.m.
Harvard University GSD
48 Quincy Street, Cambridge

April

- 2** **Boston Exports slides and
board due**
- 4** **Cocktail Seminar**
5:30-7:30 p.m.
BAC Lounge
Speaker: Harl Aldrich of
Haley & Aldrich
"Back Bay Is Sinking"
- MFA Lecture**
Speaker: Robert Campbell
8:00 p.m. Remis Auditorium
- 5** BSA Board Meeting
12:00 noon
Harvard Club
374 Commonwealth Avenue, Boston
- 11** **BSA Producers Show —
ARCHITECTURE '84**
Park Plaza Castle
(corner of Arlington St. and
Columbus Avenue)
Seminars, Luncheon, Cocktail
Reception
All Members Exhibit
- 12** **BSA Producers Show —
ARCHITECTURE '84**
Seminars, Luncheon, Annual
Awards Dinner
at the Park Plaza Hotel 6:00 p.m.
- 17** **EOCD Housing Competition
Dinner**
BAC — Cascieri Hall
6:00 p.m.
All Members Welcome
- 18** **Affiliate Lecture**
5:00 p.m. Wine Reception
5:30 p.m. Lecture
Speaker: Joan Goody AIA
"Pride in Public Housing"
- 24** NERC Meeting
10:00 a.m.-3:00 p.m.
305 Newbury Street